FOR GUEST TDJS

TDJ *Rider*

Everything you need to know for your evening behind the decks at the ONE TANGO Salon: our sound system, what we ask of you in terms of audio formats and gear, and how to connect to our audio interface.

What we *provide*

AMPLIFIER

NUBERT nuPower A

Class A power amplifier, 2 × 1150 W.

SPEAKERS

2 × NUBERT nuBox 680

Placed for the room. 350 W rated, 500 W music power.

DAC

Focusrite Scarlett 2i2

4th generation, for Mac and Windows.

What we *ask of you*

1. High-quality audio formats

We recommend high-quality transfers of the original recordings. Best suited are:

- **Uncompressed:** WAV, AIFF
- **Losslessly compressed:** FLAC, ALAC
- **Please avoid:** MP3, AAC, OGG

We know these formats cannot always be avoided in a library that has grown over the years. The difference in quality will, however, be clearly audible.

2. Reliable audio software and hardware

For a stable, trouble-free listening experience we expect professional audio tools — a proper DJ player, a cleanly configured music database and suitable audio utilities.

Our DAC: *Focusrite Scarlett 2i2*

On an Apple device

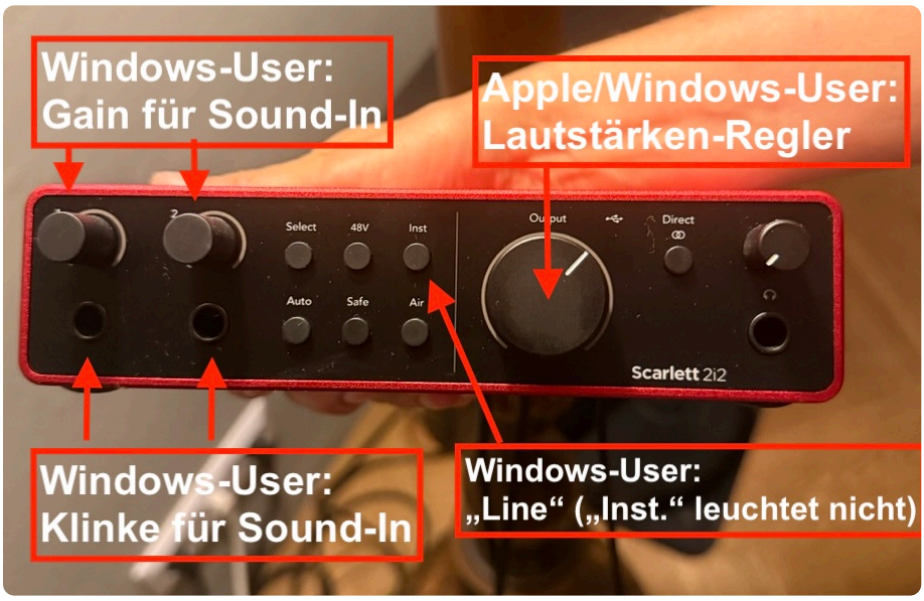
Plug and play via USB-C (a USB-A coupler is available). All you need to do is select the device in your music player.

On Windows — two options

1. **With driver.** Download and install the driver:
   downloads.focusrite.com/focusrite/scarlett-4th-gen/scarlett-2i2-4th-gen
   Installation guide:
   support.focusrite.com/hc/en-gb/articles/207546105
2. **Without driver.** Using a jack-to-jack cable (6.3 mm / 3.5 mm) and a USB-C adapter, connect your laptop to the audio input on the front panel. Set the switch on the channel you use to "Line" — the "Inst." button must **not** be lit — and select the DAC in your music player.



Back: USB-C to the laptop, jack to XLR to the amplifier. Please do not re-plug anything.



Front: gain and jack input (Windows without driver), output dial (for everyone), Line switch.

Setting the *level*

1. Set the output dial on the DAC to 0.
2. Set the volume in your music player to about 80–90 %.
3. Start a track and turn the output dial up until the ring glows **green** on loud passages. If you are on Windows via the front jack input, use the gain dial of that channel instead.

> **If the ring flashes red, the sound distorts.** Turn the dial back a little.

Two things that *matter*

The mixing desk has no function

It is not part of this audio chain and is only used for live music.



Mixing desk: no function for TDJs, only used for live music.

Please do not change anything on the amplifier

It is switched on at the front; the orange light at the top left must be lit.

At the back, the right-hand toggle belongs down on **“XLR”** — switch it to “RCA” only when the mini-jack cable (3.5 mm, headphone output, e.g. for a tablet or phone) is used.

> Apart from that, please leave the amplifier **untouched**.



Back of the amplifier: XLR for the DAC, RCA only for the mini jack. Please do not re-plug anything.

Questions before your evening? **contact@onetango.at** · +43 676 302 96 80
ONE TANGO Salon · Salzgries 4 · 1010 Vienna, Austria · onetango.at